

Kip Fulbeck

Birthplace

Fontana, California 1965

Education

University of California, San Diego – MFA 1992

Institutional Affiliation

Present – Distinguished Professor of Art, University of California, Santa Barbara
Affiliate Faculty, Asian American Studies
Affiliate Faculty, Film & Media Studies

Spring 2005 – Albion College
Phillip C. Curtis Artist-in-Residence

Fall 2001 – University of California, Berkeley
Visiting Professor, Asian American Studies

Spring 2001 – University of Michigan
Martin Luther King/César Chávez/Rosa Parks Visiting Professor

Collections

AT&T
California Community Foundation
Japanese American National Museum
Museum of Chinese in America
San Diego Museum of Us

Solo Performances/Exhibitions

2024

Morikami Museum (Delray Beach, FL)

2023

Japanese American Museum of Oregon (Portland, OR)
Keynote, Diversity, Equity, and Inclusion Conference (Bloomington, IN)

2022

Keynote, National Conference On Race in Higher Education (Portland, OR)

2021

Keynote, Drew Education for Active Lifetime Learning (San Francisco, CA)

2020

Anchorage Museum (Anchorage, AK) – cancelled

2019

Immigration Museum (Melbourne, AU)
Massachusetts Institute of Technology (Cambridge, MA)

2018

Japanese American National Museum (Los Angeles, CA)
Lawrenceville School (Princeton, NJ)
South Puget Sound Community College (Olympia, WA)
The Hill School (Pottstown, PA)

2017

Canterbury Museum (Christchurch, NZL)
Newcastle Museum (New South Wales, AUS)
Riverdale Country School (Bronx, NY)

2016

Earlham College (Richmond, IN)
Juanita Harvey Art Gallery (Wichita Falls, TX)
Middlebury College (Middlebury, VT)
Midwestern State University (Wichita Falls, TX)
Morikami Museum (Delray Beach, FL)
The Japan Foundation (Sydney, AUS)

2015

California State Polytechnic University (San Luis Obispo, CA)
Center for Asian American Media CAAMFest (Oakland, CA)
Elon University (Elon, NC)
Grossmont College (San Diego, CA)
Towson University (Towson, MD)
Virginia Museum of Fine Arts (Richmond, VA)

2014

Edmonds Community College (Lynwood, WA)
Japanese American National Museum (Los Angeles, CA)
Keynote, Central Michigan University Asian/Pacific Islander Month (Mt. Pleasant, MI)
Keynote, Washington State Multicultural Student Services Conference (Seattle, WA)
Nikkei National Museum (Vancouver, CAN)
Northfield Mount Herman School (Mount Herman, MA)

2013

Asia Society Texas (Houston, TX)
Brown University (Providence, RI)
Elon University (Elon, NC)
Japanese Overseas Migration Museum (Yokohama, JPN)
Keynote, Human Rights Week, The Bishop's School (La Jolla, CA)
Keynote, St. Louis County Health & Human Services Conference (Duluth, MN)
Skidmore College (Saratoga Springs, NY)
University of Chicago (Chicago, IL)
University of Illinois, Urbana-Champaign (Champaign, IL)

2012

Keynote, Art Career Day Conference (Santa Barbara, CA)
Keynote, Arts Summit at the Getty Center (Los Angeles, CA)
Slippery Rock University (Slippery Rock, PA)
University of California, San Francisco (San Francisco, CA)
University of California, Riverside (Riverside, CA)
University of Southern California (Los Angeles, CA)
University of Wisconsin, River Falls (River Falls, WI)

2011

Brentwood School (Los Angeles, CA)
Contemporary Arts Forum (Santa Barbara, CA)
Drexel University (Philadelphia, PA)
Keynote, Innovation Day and Expo Symposium (La Jolla, CA)
Manhattan College (Riverdale, NY)
Museum of Chinese in America (New York, NY)
Pomona College (Pomona, CA)
Sequoyah School (Pasadena, CA)
Smithsonian Institution (Washington, DC)
University of Oregon (Eugene, OR)

University of San Diego (San Diego, CA)

2010

California Polytechnic University, Pomona (Pomona, CA)

Chantham Hall (Chantham, VA)

College of Saint Benedict (St. Joseph, MN)

Crystal Springs Uplands School (Hillsborough, CA)

Green River Community College (Auburn, WA)

The Field Museum (Chicago, IL)

Japanese American National Museum (Los Angeles, CA)

Keynote, National Conference On Race in Higher Education (Washington, DC)

Keynote, Society for Photographic Education (Philadelphia, PA)

Keynote, UCSB Freshman Convocation (Santa Barbara, CA)

The Latin School (Chicago, IL)

The Lawrenceville School (Lawrenceville, VA)

National Association of Independent Schools (San Francisco, CA)

Northeastern University (Boston, MA)

Occidental College (Los Angeles, CA)

Redlands University (Redlands, CA)

Rhodes College (Memphis, TN)

Sacramento State University (Sacramento, CA)

Saint Louis University (St. Louis, MO)

Saint Mary's College (Moraga, CA)

University of Illinois, Chicago (Chicago, IL)

University of Minnesota, Morris (Morris, MN)

University of Texas, Arlington (Arlington, TX)

VDP, Inc. (Folsom, CA)

Washington University (St. Louis, MO)

2009

Center for Early Education (West Hollywood, CA)

Carlton College (Northfield, MN)

Castilleja School (Palo Alto, CA)

College of St. Benedict/St. John's University (St. Joseph, MN)

College of St. Scholastica (Duluth, MN)

Colorado State University (Fort Collins, CO)

Concord Academy (Concord, MA)

Creighton University (Omaha, NE)

Davenport University (Grand Rapids, MI)

Deerfield Academy (Deerfield, MA)

Emma Willard School (Troy, NY)

FedEx Global Education Center (Chapel Hill, NC)

Flintridge Preparatory (La Cañada Flintridge, CA)

Invisible NYC Gallery (New York, NY)

La Pietra School (Honolulu, HI)

The Latin School (Chicago, IL)

Multicultural Resource Center (Philadelphia, PA)

NASPA Conference, Washington Convention Center (Seattle, WA)

Oakland Community College (Bloomfield Hills, MI)

Oakwood School (North Hollywood, CA)

Ohio State University (Columbus, OH)

Oregon State University (Corvallis, OR)

Phillips Academy (Exeter, NH)

Pingree School (South Hamilton, MA)

Santa Catalina School (Monterey, CA)

St. Paul's School (Concord, NJ)

University of Georgia (Athens, GA)
University of North Dakota (Grand Forks, ND)
Westminster School (Simsbury, CT)

2008

Albuquerque Academy (Albuquerque, NM)
A/P/A Institute (New York, NY)
APCA Tools for Social Justice Conference (Kansas City, MO)
Bellarmine University (Louisville, KY)
Brentwood School (Los Angeles, CA)
Brookdale College (Lincroft, NJ)
The Buckley School (Sherman Oaks, CA)
The Cate School (Carpinteria, CA)
Campbell Hall (North Hollywood, CA)
Cape Henry Collegiate (Virginia Beach, VA)
Chadwick School (Palos Verdes, CA)
The College Preparatory School (Oakland, CA)
de Saisset Museum (Santa Clara, CA)
Denison University (Granville, OH)
Ghettogloss Gallery (Silverlake, CA)
Head-Royce School (Oakland, CA)
Indiana University Purdue (Indianapolis, IN)
Keynote, Independent School Alliance Conference (Los Angeles, CA)
Kimmel Center, NYU (New York, NY)
The Kinkaid School (Houston, TX)
Mandeville Gallery (Schenectady, NY)
Menlo School (Atherton, CA)
Mesa College (San Diego, CA)
National Association of Campus Activities (St. Louis, MO)
National Conference on Student Leadership (Atlanta, GA)
Northern Arizona University (Flagstaff, AZ)
Park University (Parkville, MO)
People of Color in Independent Schools Conference (San Francisco, CA)
Roland Park Country School (Baltimore, MD)
Saint Francis University (Loretto, PA)
Scripps College (Claremont, CA)
Seattle University (Seattle, WA)
Southeast Missouri State University (Cape Girardeau, MO)
University of Findlay (Findlay, OH)
University of Memphis (Memphis, TN)
University of St. Thomas (St. Paul, MN)
University of Texas, El Paso (El Paso, TX)
Woodward Academy (College Park, GA)

2007

American Psychological Association, Masone Center (San Francisco, CA)
Brown University (Providence, RI)
California State University, Long Beach (Long Beach, CA)
Camp Laurel Foundation for Children Living with HIV (La Jolla, CA)
College of Wooster (Wooster, OH)
Diego Rivera Theater (San Francisco, CA)
Earlham College (Richmond, IN)
Elizabeth Stone Harper Gallery (Clinton, SC)
Hallmark Corporate (Kansas City, MO)
Johnson & Wales University (Providence, RI)
Keynote, Emory University (Atlanta, GA)

Keynote, NAIS, Boston Convention Center (Boston, MA)
Keynote, Southern California Directors Conference (Santa Barbara, CA)
Mandeville Gallery (Schenectady, NY)
National Conference On Race in Higher Education (San Francisco, CA)
Presbyterian College (Clinton, SC)
San Diego State University (San Diego, CA)
U.C. Senior Leadership Institute (San Diego, CA)
University of Wisconsin, Milwaukee (Milwaukee, WI)
Whitman College (Walla Walla, WA)
Yamato Colony Centennial (Livingston, CA)

2006

César Chávez Gallery (San Francisco, CA)
Grinnell College (Grinnell, IA)
Japanese American National Museum (Los Angeles, CA)
Keynote, Getty Museum Interns Program (Los Angeles, CA)
Multicultural Center (Santa Barbara, CA)
Presbyterian College (Clinton, SC)
Space180 Gallery (San Francisco, CA)
Vanderbilt University (Nashville, TN)

2005

Albion College (Albion, NY)
Black Cultural Center (Nashville, TN)

2004

Cultural Arts Gallery (Indianapolis, IN)
Edmonds Community College (Lynnwood, WA)
Iowa State University (Ames, IA)
Keynote, APA Conference, Ohio State University (Columbus, OH)
Keynote, APA Heritage Month, University of Michigan (Ann Arbor, MI)
Keynote, Arizona Association for Gifted & Talented (Phoenix, AZ)
Keynote, Humboldt Diversity Conference (Arcata, CA)
Keynote, Multiracial Communities Conference (East Lansing, MI)
Keynote, Students of Color Conference (Seattle, WA)
Japanese American National Museum (Los Angeles, CA)
Millersville University (Millersville, PA)
Rufus Reiberg Creative Reading Series, IUPUI (Indianapolis, IN)
University of Puget Sound (Tacoma, WA)
University of Utah (Logan, UT)
Vanderbilt University (Nashville, TN)

2003

Grand Performances, California Plaza (Los Angeles, CA)
Keynote, National Conference On Race in Higher Education (San Francisco, CA)
Keynote, National Multicultural Conference and Summit (Hollywood, CA)
Keynote, Student Leadership Conference (Park City, UT)
University of California, San Diego (La Jolla, CA)

2002

Mt. Holyoke College (South Hadley, MA)
University of La Verne (La Verne, CA)
University of Michigan (Ann Arbor, MI)

2001

The College of New Jersey (Ewing, NJ)
Elgin Community College (Elgin, IL)
Hiroshi McDonald Mori Performing Arts Center (San Diego, CA)
Keynote, Northwestern University Diversity Conference (Evanston, IL)
Lawrence Livermore National Labs (Livermore, CA)

University of Nottingham (Nottingham, UK)

2000

De Anza College (Cupertino, CA)

Keynote, American Multicultural Student Leadership Conference (Milwaukee, WI)

Keynote, Beyond the Box III Conference (Williamstown, MA)

Keynote, Inner Voices/Outer Realities Conference (La Jolla, CA)

Keynote, One World/One Night/One Celebration Conference (Austin, TX)

University of Michigan (Ann Arbor, MI)

University of Oregon (Eugene, OR)

University of San Diego (San Diego, CA)

Somarts Cultural Center (San Francisco, CA)

State University of New York (Stonybrook, NY)

Virginia Polytechnic Institute (Blacksburg, VA)

1999

Dartmouth College (Hanover, NH)

Kenyon College (Kenyon, OH)

Keynote, Oregon Diversity Institute (Gleneden Beach, OR)

Keynote, National Conference On Race in Higher Education (Memphis, TN)

Madison Civic Center (Madison, WI)

Old Dominion University (Norfolk, VA)

Tulane University (New Orleans, LA)

University of Michigan (Ann Arbor)

University of North Carolina (Greensboro, NC)

1998

Bryn Mawr College (Bryn Mawr, PA)

Keynote, Hapa Issues Forum Southern California Conference (Northridge, CA)

1997

Hamilton College (Clinton, NY)

Keynote, Hapa Issues Forum National Conference (Berkeley, CA)

Museum of Fine Arts (Boston, MA)

1996

Highways Performance Space (Santa Monica, CA)

Multicultural Center (Santa Barbara, CA)

The Substation Arts Centre (SGP)

University of Colorado (Boulder, CO)

U.S. Embassy, Curator - 2nd Asian American Film Festival (Kuala Lumpur, MYS)

1995

U.S. Embassy, Curator - Asian American Film Festival (Kuala Lumpur, MYS)

1994

Carleton College (Northfield, MN)

Colorado Dance Festival (Boulder, CO)

Hamilton College (Clinton, NY)

Michigan State University (East Lansing, MI)

Scripps College (Claremont, CA)

University of California, San Diego (La Jolla, CA)

1993

Asian American Arts Centre/Tweed Gallery (New York, NY)

SF Camerawork (San Francisco, CA)

Swarthmore College (Swarthmore, PA)

The Whitney Museum of American Art Biennial (New York, NY)

1992

El Centro Cultural de la Raza (San Diego, CA)

Mandeville Recital Hall & Annex Gallery (La Jolla, CA)

Group Exhibitions/Performances

2023

Indelebile: Storia Del Tatuaggio, Museo Del Tatuaggio (Rome, ITA)

2019

Artropocene: iBiennale MMXIX, YCenter for Visual Arts (Honolulu, HI)

2018

Pointed Permanence: The Art of Tattoo, Golden West College Art Gallery (Huntington Beach, CA)

2017

Provoking Change: A Visual Arts Alumni Exhibition, University of California, San Diego (La Jolla, CA)

RACE: Are We So Different? North Carolina Natural Science Museum (Raleigh, NC)

Tattooed New-York, New-York Historical Society (New York, NY)

2016

Extensions of Photography, Mandeville Gallery (La Jolla, CA)

Le CiNéMa Club (Online)

RACE: Are We So Different? Muhammad Ali Center (Louisville, KY)

2015

RACE: Are We So Different? San Diego Museum of Man (San Diego, CA)

RACE: Are We So Different? Science Center of Iowa (Des Moines, IA)

RACE: Are We So Different? Science Museum of Minnesota (St. Paul, MN)

2014

Hapa-palooza Festival (Vancouver, Canada)

RACE: Are We So Different? History Colorado (Denver, CO)

RACE: Are We So Different? Illinois Holocaust Museum (Skokie, IL)

RACE: Are We So Different? Miami Museum of Science (Miami, FL)

RACE: Are We So Different? The North Museum (Lancaster, PA)

RACE: Are We So Different? Pacific Science Center (Seattle, WA)

RACE: Are We So Different? The Pink Palace (Memphis, TN)

War Baby/Love Child: Mixed Race Asian American Art, Wing Luke Museum (Seattle, WA)

2013

RACE: Are We So Different? ECHO Lake Aquarium and Science Center (Burlington, VT)

RACE: Are We So Different? Museum of Natural History (Ann Arbor, MI)

RACE: Are We So Different? Rochester Museum and Science Center (Rochester, NY)

RACE: Are We So Different? Wooster College (Wooster, OH)

Visible & Invisible, Japanese American National Museum (Los Angeles, CA)

War Baby/Love Child: Mixed Race Asian American Art, DePaul Art Museum (Chicago, IL)

2012

Hapa-Palooza Festival (Vancouver, CAN)

RACE: Are We So Different? Carnegie Museum of Natural History (Pittsburgh, PA)

RACE: Are We So Different? Center of Science and Industry (Columbus, OH)

RACE: Are We So Different? Maryland Science Center (Baltimore, MD)

RACE: Are We So Different? Oregon Museum of Science and Industry (Portland, OR)

RACE: Are We So Different? Science Museum of Minnesota (St. Paul, MN)

RACE: Are We So Different? Science Museum of Virginia (Richmond, VA)

RACE: Are We So Different? University of Northern Iowa Museums (Cedar Falls, IA)

Roots2Film Festival (Kobe, JPN)

2011

The Haunted Word, CB1 Gallery (Los Angeles, CA)

RACE: Are We So Different? Discovery Place Museum (Charlotte, NC)

RACE: Are We So Different? The Heath Museum (Houston, TX)

RACE: Are We So Different? Louisiana State Museum (New Orleans, LA)

RACE: Are We So Different? Museum of Life and Science (Durham, NC)

RACE: Are We So Different? Museum of Science (Boston, MA)

RACE: Are We So Different? San Diego Museum of Man (San Diego, CA)

RACE: Are We So Different? Santa Barbara Museum of Natural History (Santa Barbara, CA)

RACE: Are We So Different? Smithsonian National Museum (Washington, DC)
Revolutionizing Cultural Identity, Canadian Museum of Immigration (Halifax, CAN)
Year of the Rabbit Custom Show, Japanese American National Museum (Los Angeles, CA)

2010

Embracing Ambiguity, Marilyn Moore Art Gallery (Fullerton, CA)
RACE: Are We So Different? Arizona Science Center (Phoenix, AZ)
RACE: Are We So Different? Institute of Texan Cultures (San Antonio, TX)
RACE: Are We So Different? Kalamazoo Valley Museum (Kalamazoo, MI)
RACE: Are We So Different? Lawrence Hall of Science (Berkeley, CA)
RACE: Are We So Different? Mayo Clinic (Rochester, NY)
RACE: Are We So Different? Missouri Historical Society (St. Louis, MO)
RACE: Are We So Different? North Museum of Natural History (Lancaster, PA)
RACE: Are We So Different? Riverside Metropolitan Museum (Riverside, CA)
RACE: Are We So Different? Science Center of Iowa (Des Moines, IA)

2009

Movies That Made A Difference, Visual Communications (Los Angeles, CA)
RACE: Are We So Different? California Science Center (Los Angeles, CA)
RACE: Are We So Different? Cincinnati Museum Center (Cincinnati, OH)
RACE: Are We So Different? Franklin Institute (Philadelphia, PA)

2008

California Video, The Getty Museum (Los Angeles, CA)
Inner Battles of the Imaginary Male, AndrewShire Gallery (Los Angeles, CA)
Night School, The New Museum (New York, NY)
RACE: Are We So Different? Cleveland Museum of Natural History (Cleveland, OH)
RACE: Are We So Different? Liberty Science Center (Jersey City, NJ)
RACE: Are We So Different? Mashantucket Pequot Museum (Mashantucket, CT)
Revolutionizing Cultural Identity Oakland University Art Gallery (Rochester, MI)

2007

Mixed Skin: Kip Fulbeck & Dorothy Imaquire, Asian American Arts Centre (New York, NY)
Nuit de la Vidéo, Casino Luxembourg (BEL, FRA, DEU, LUX)
RACE: Are We So Different? Exploration Place, Inc. (Wichita, KS)
RACE: Are We So Different? Science Museum of Minnesota (St. Paul, MN)
RACE: Are We So Different? Wright Museum of African American History (Detroit, MI)
What Are You High? AndrewShire Gallery (Los Angeles, CA)

2005

Hi/Lo Film Festival (San Francisco, CA)
Independent Film Festival of Boston (Boston, MA)
Rhode Island International Film Festival (Providence, RI)
Santa Barbara International Film Festival (Santa Barbara, CA)
Tiburon International Film Festival (Tiburon, CA)
Wisconsin Film Festival (Madison, WI)

2004

Asian American International Film Festival (New York, NY)
Athens International Film & Video Festival (Athens, OH)
Chicago Asian American Showcase (Chicago, IL)
Los Angeles Asian Pacific Film & Video Festival (Los Angeles, CA)
Los Angeles International Short Film Festival (Los Angeles, CA)
Nashville Film Festival (Nashville, TN)
Slant: Bold Asian American Images (Houston, TX)
Reel Asian International Film Festival (Toronto, CAN)
Urbanworld Film Festival (New York, NY)
Vancouver Asian Film Festival (Vancouver, CAN)
VIDEOEX: International Experimental Film Festival (Zurich, CHE)
Werkleitz Biennale (Halle/Saale, Germany)

2003

LAsians Project, Taper, Too (Culver City, CA)
Only Skin Deep, International Center of Photography (New York, NY)
Past/Forward, Japan American Theatre (Los Angeles, CA)

2002

Amateur Ecstasy (Berkeley, CA)
Best of PXL THIS Festival (Irvine, CA)
Faculty Exhibition, University Art Museum (Santa Barbara, CA)
The Bees Are Trespassing, Free Speech Television (National)
The Territory, Southwest Alternate Media Project (PBS Affiliates, TX)

2001

Ann Arbor Film Festival (Ann Arbor, MI)
Asian American Comedy Night: Kip Fulbeck & Rex Navarette, Montgomery Theater (San Jose, CA)
Asian American International Film Festival (New York, NY)
Asian Film Festival, University of Nottingham (Nottingham, GBR)
Asian Pacific American Heritage Festival (New York, NY)
Best of PXL THIS Festival (Vancouver, CAN)
Boston Underground Film Festival (Boston, MA)
Broke in Seoul Video Festival (Seoul, KOR)
CAPA Cineminifest (New York, NY)
Cinequest Film Festival (San Jose, CA)
Dallas Video Festival (Dallas, TX)
DC Asian Pacific American Film Festival (Washington, DC)
DUTV (Philadelphia, PA)
European Media Art Festival (Osnabruck, DEU)
First Glance 4 (Philadelphia, PA)
Los Angeles Asian Pacific Film & Video Festival (Los Angeles, CA)
Locarno International Film Festival (Rome, ITA)
Poetry Grand Slam (Featured Poet), Museum of Art (Ann Arbor, MI)
San Francisco Asian American International Film Festival (San Francisco, CA)
Singapore International Film Festival (SGE)
Toronto Reel Asian Film Festival (Toronto, CAN)
Transmediale International Media Art Festival (Berlin, DEU)
Videotage, Hong Kong Arts Centre (Hong Kong, CHN)

2000

Asian American International Film Festival (New York, NY)
Canadian International Annual Film & Video Festival (BC, CAN)
Cinematexas International Short Film Festival (Austin, TX)
Free Speech Television (National)
Golden Shower Video Festival (San Antonio, TX)
Hapa Issues Forum Conference (Berkeley, CA)
Hybrid, Southern Exposure (San Francisco, CA)
Insites, The Whitney Museum of American Art at Champion (Stamford, CT)
Los Angeles Asian Pacific American Film & Video Festival (Los Angeles, CA)
Made In California, Los Angeles County Museum of Art (Los Angeles, CA)
Palm Beach Independent Film & Video Festival (Palm Beach, FL)
San Diego Asian Film Festival (San Diego, CA)
Wand 5 e.V., Stuttgart Filmwinter (Stuttgart, DEU)

1999

Asian American Stories On Film (Houston, TX)
HAPAning America!!!, Asian American Theater Company (San Francisco, CA)
Los Angeles Center for Photographic Studies Annual (Los Angeles, CA)
Negotiating Stereotype, Rice Media Center (Houston, TX)

1998

A Spoonful of Sugar, The Gallery of Mason Gross School of the Arts (New Brunswick, NJ)
Asian American Artists: Cross-Cultural Voices, Staller Center for the Arts (Stony Brook, NY)
Asian American Showcase (Chicago, IL)
Homemade Movies, James Bridges Theater (Los Angeles, CA)
Le Festival des 3 Continents (Paris, FRA)
Men On Stage: Asian American Views from the Edge (Columbia, MO)
Stuffing, Rice, & Poi, Highways Performance Space (Santa Monica, CA)

1997

Athens International Film and Video Festival (Athens, OH)
Best of PXL This Festival (San Francisco, CA)
Foundation for Art Resources 20th Anniversary, Barnsdall Art Park (Los Angeles, CA)
Free Speech Television (National)
Los Angeles Asian Pacific Film & Video Festival (Los Angeles, CA)
Poetry on Film and in Performance, Museum of Fine Arts (Boston, MA)
San Francisco Asian American International Film Festival (San Francisco, CA)
Santa Barbara International Film Festival (Santa Barbara, CA)
Vancouver Asian American Film Festival (Vancouver, CAN)
Women of Color Film and Video Festival (Santa Cruz, CA)

1996

A Child's-Eye View, Museum of Contemporary Art (Los Angeles, CA)
Asian American Film Festival, Museum of Fine Arts (Boston, MA)
Asian Views, Wexner Center for the Arts (Columbus, OH)
Beauty's Plea: Gifts to the Community, Long Beach Museum of Art (Long Beach, CA)
Cross-Cultural Identities, Contemporary Arts Museum (Honolulu, HI)
(De/Re) Constructing Masculinities, L.A. Freewaves (Los Angeles, CA)
Families<=>Communities, Southern Ute Indian Cultural Center Museum (Ignacia, CO)
Funny Guys, Museum of Fine Arts (Boston, MA)
Kybernetes Encuentro de Video y Otras Corrientes Electrónicas, Biblioteca Luis Angel Arango (Bogota, COL)
Los Angeles Asian Pacific Film & Video Festival (Los Angeles, CA)
Mill Valley Film Festival (Mill Valley, CA)
New York Video Festival (New York, NY)
PXL THIS Festival, LACE (Los Angeles, CA)
Seattle Asian American Film Festival (Seattle, WA)
Stories from the Asian Diaspora: A Film Festival (College Park, MD)
Taos Talking Pictures Festival (Taos, NM)
Territories, Swamp Media/Texas PBS (TX)
Videonale (Bonn, DEU)

1995

Asian American Film Festival, Museum of Fine Arts (Boston, MA)
Athens International Film and Video Festival (Athens, OH)
Blur, Museum of Contemporary Art (Chicago, IL)
Chicago Asian American Festival (Chicago, IL)
Deuxième Manifestation Internationale Vidéo et Art Electronique (Montréal, CAN)
Frame of Mind, North Texas Public Broadcasting, Inc. (Dallas, TX)
Fresh Tracks, Doizaki Gallery (Los Angeles, CA)
Hawaii International Film Festival (Honolulu, HI)
Image and Reality, Seattle University (Seattle, WA)
Los Angeles Asian Pacific Film & Video Festival (Los Angeles, CA)
New York Expo of Short Film & Video (New York, NY)
New York Film Festival (New York, NY)
New York International Video Festival (New York, NY)
Reframing Asian Identity, Center for the Arts (San Francisco, CA)
Riverwalk Arts Festival (York, PA)

San Francisco Asian American International Film Festival (San Francisco, CA)
Santa Barbara International Film Festival (Santa Barbara, CA)
Seattle Asian American Film Festival (Seattle, WA)
Singapore International Film Festival (SGE)
Sydney Film Festival (Sydney, AUS)
USA Film Festival (Dallas, TX)
Videoscape: An Asian American Video Showcase, CUNY-TV (NY)
World Wide Video Festival, The Hague (NLD)

1994

Anti-Film Festival (Miami Beach, FL)
Chicago Asian American Film Festival (Chicago, IL)
Faculty Exhibition, University Art Museum (Santa Barbara, CA)
Hawaii International Film Festival (Honolulu, HI)
Hybrid Identities, Center for Photography (Woodstock, NY)
The Knitting Factory Video Club (New York, NY)
Los Angeles Asian Pacific Film & Video Festival (Los Angeles, CA)
Mill Valley Film Festival (Mill Valley, CA)
New American Makers, Center for the Arts (San Francisco, CA)
New York Expo of Short Film & Video (New York, NY)
Rochester International Independent Film Festival (Rochester, NY)
Santa Barbara Museum of Art (Santa Barbara, CA)
Singapore International Film Festival (SGE)
Slant: I (eye) on Asian America (Syracuse, NY)
Society for Photographic Education (Monterey, CA)
Video Tusculum Festival (Greeneville, TN)
Videoscape: An Asian American Video Showcase, CUNY-TV (New York, NY)
Voices of the Next Generation (Co-Directed w/George Emilio Sanchez), The Plum Tree (Lafayette, CO)
When Worlds Collide, Museum of Modern Art (New York, NY)

1993

Act of Video Festival, DCTV (New York, NY)
Ancestral Spirits, El Camino College Art Gallery (Torrance, CA)
Arts Festival of Atlanta (Atlanta, GA)
Asian American Film Festival, Museum of Fine Arts (Boston, MA)
Asian American International Film Showcase (San Francisco, CA)
Asia America: Moving Images, Walker Arts Center (Minneapolis, MN)
Athens International Film and Video Festival (Athens, OH)
Charlotte Film and Video Festival (Charlotte, NC)
City Lore Festival of Film & Video (New York, NY)
Images 93 Independent Film and Video Festival (Toronto, CAN)
Independent Eye, KCET PBS (Los Angeles, CA)
Los Angeles Asian Pacific American International Film and Video Festival (Los Angeles, CA)
McNeese National Works on Paper (Lake Charles, LA)
Moving Images, Sawhill Gallery (Harrisburg, VA)
Nuyorican Poets' Cafe (New York, NY)
Past/Tense, New Works Gallery (Chicago, IL)
Photowork '93, Barrett House Galleries (Poughkeepsie, NY)
Santa Barbara International Film Festival (Santa Barbara, CA)
Short Attention Span Film and Video Festival (San Francisco, CA)
Utah Short Film and Video Festival (Salt Lake City, UT)
Videoscape: An Asian American Video Showcase (New York, NY)
We Count: The State of Asian Pacific America, Asian American Arts Centre (New York, NY)

1992

Asian American International Film Showcase (San Francisco, CA)
Axelgrease, Buffalo Media Resources (Buffalo, NY)

Break the Image: Asian American Visual Artists (La Jolla, CA)
Cádiz International Video Festival (Cádiz, ESP)
Carolina Film & Video Festival (Greensboro, NC)
Counterweight, Contemporary Arts Forum (Santa Barbara, CA)
Hawaii International Film Festival (Honolulu, HI)
Independent Focus, WNET PBS (New York, NY)
Los Angeles Asian Pacific American International Film and Video Festival (Los Angeles, CA)
Mill Valley Film Festival (Mill Valley, CA)
Poetry Film Festival (San Francisco, CA)
Q, KQED PBS (San Francisco, CA)
San Diego Contemporary Art Exhibition, Cova Gallery (San Diego, CA)
Tijuana Cultural Center (Tijuana, B.C. Mexico)
Vice Chancellor's Artsweek Invitational, CU Art Galleries (Boulder, CO)
Video Works by UCSD Faculty and Graduate Alumni (La Jolla, CA)
Videoscape: An Asian American Video Showcase (New York, NY)
Yokohama Citizens' Gallery (Yokohama, JPN)

1991

A Celebration of Pacific Ties, San Diego Convention Center (San Diego, CA)
Behind Censorship: The Assault on Civil Liberties, Deep Dish Television Network (New York, NY)
Brooklyn Arts Council Film & Video Festival (Brooklyn, NY)
DCTV Video Festival (New York, NY)
L.A. Freewaves Video Festival (Los Angeles, CA)
North Carolina International Film & Video Festival (Fayetteville, NC)
Red River International Film & Video Festival (Shreveport, LA)
San Diego Media Access Center Urban Video Series (San Diego, CA)
Vantage Points, Pacific Film Archive (Berkeley, CA)

1990

Annual 1990, Asian American Arts Centre (New York, NY)
Artspace Annex Group Video Show (San Francisco, CA)

Public Lectures/Presentations/Workshops

2023

Artist Talk, Japanese American Museum of Oregon (Portland, OR)
Artist Talk, Morgenstern's Books (Bloomington, IN)
Workshop Facilitator, Japanese American Museum of Oregon (Portland, OR)

2022

Criterion Channel (*Banana Split*)

2021

An Introduction to API History, Santa Barbara School of Squash (Santa Barbara, CA)
Panelist, The Long Reach of the Sixties, University of California, Santa Barbara (Santa Barbara, CA)

2020

Panelist, Part Japanese/100% Nikkei, Japanese American Memorial Pilgrimage (Virtual)

2019

Panelist, Boys Like Us, University of California, Santa Barbara (Santa Barbara, CA)

2018

Artist Talk, Japanese American National Museum (Los Angeles, CA)
Panelist, Hapa Writers in Conversation, Japanese American National Museum (Los Angeles, CA)
Panelist, *Loving (2016)*, Japanese American National Museum (Los Angeles, CA)
Workshop Facilitator, South Puget Sound Community College (Olympia, WA)

2017

Artist Talk, Honolulu Museum of Art School (Honolulu, HI)
Artist Talk, University of California, San Diego (La Jolla, CA)
Panelist, Hapa: Mixed-Race Identity & Representation, L.A. Times Festival of Books (Los Angeles, CA)

2016

Artist Talk, The Japan Foundation (Sydney, AUS)
Artist Talk, Morikami Museum (Delray Beach, FL)
Artist Talk, Southern Japan Seminar (Miami, FL)
Artist Talk, University of Sydney (Sydney, AUS)
The Artistic Heritage of Japanese Tattoo & Ukiyo-e, Art Gallery of NSW (Sydney, AUS)
The Making of Perseverance, The Japan Foundation (Sydney, AUS)

2015

Artist Talk, California Polytechnic University (San Luis Obispo, CA)
Artist Talk, Student Affairs Annual Conference (Santa Barbara, CA)
Artist Talk, Virginia Museum of Fine Arts (Richmond, VA)
Panelist, Collisions of Asian American Masculinity, Association for Asian American Studies National Conference (Chicago, IL)

2014

Artist Talk, Interfaith Housing Cooperative (Isla Vista, CA)
Artist Talk, Japanese American National Museum (Los Angeles, CA)
Artist Talk, Kyoto University (Kyoto, JPN)
Artist Talk, Los Prietos Boys Camp (Santa Barbara, CA)
Artist Talk, Nikkei National Museum (Vancouver, CAN)
Artist Talk, San Marcos High School (Santa Barbara, CA)
Panelist, Tattoo Freeform Q&A, Japanese American National Museum (Los Angeles, CA)
Workshop Facilitator, Students of Color Conference (Yakima, WA)

2013

Artist Talk, Asia Society Texas (Houston, TX)
Artist Talk, Santa Barbara School of Squash (Santa Barbara, CA)
Special Guest Artist, Wing Luke Museum Annual Dinner & Auction (Seattle, WA)

2012

Artist Talk, California State University, Northridge (Northridge, CA)
Artist Talk, Smithsonian Institution (Washington, DC)
Juror, The New Oceanscapes Exhibition (Santa Barbara, CA)
Panelist, Filmmakers' Panel, Critical Mixed Race Studies Conference (Chicago, IL)

2011

Artist Talk, CB1 Gallery (Los Angeles, CA)
Artist Talk, Hapa Japan Conference (Berkeley, CA)
Artist Talk, Santa Barbara School of Squash (Santa Barbara, CA)
Artist Talk, The Sequoyah School (Pasadena, CA)
Artist Talk, Smithsonian Institution (Washington, DC)
Artist Talk, University of Southern California (Los Angeles, CA)
Artist Talk, Yujin Gakuen Elementary Japanese Immersion School (Eugene, OR)
Author Reading, 8 + 1: An Asian American Literary Symposium (Los Angeles, CA)

2010

Artist Talk, Japanese American National Museum (Los Angeles, CA)
Artist Talk, Missouri History Museum (St. Louis, MO)
Convocation Speaker, University of California, Santa Barbara (Santa Barbara, CA)
Workshop Facilitator, College of Saint Benedict (St. Joseph, MN)

2009

Featured Performer, Asian Jewish Initiative (Los Angeles, CA)
Living Writers Series, University of California, Santa Cruz (Santa Cruz, CA)

2008

Artist Talk, Laguna Blanca School (Santa Barbara, CA)
Artist Talk, Oakland University Art Gallery (Rochester, MI)
Artist Talk, Union College (Schenectady, NY)
Artist Talk, University of San Francisco (San Francisco, CA)
Commencement Speaker, Washington International School (Washington, DC)

Panelist, Baltimore Ink – Panels on Bodies, Baltimore Museum of Art (Baltimore, MD)
Workshop Facilitator, Santa Clara University (Santa Clara, CA)

2007

Artist Talk, California State University, Fullerton (Fullerton, CA)
Artist Talk, San Roque High School (Santa Barbara, CA)
Artist Talk, USC Hapa Student Community (Los Angeles, CA)
Author Reading, L.A. Times Festival of Books (Los Angeles, CA)

2006

Artist Talk, Japanese American Association of New York (New York, NY)
Artist Talk, NYU Asian Pacific American Institute (New York, NY)
Author Reading, Book Works (Del Mar, CA)
Panelist, Artists discuss Portraiture, Japanese American National Museum (Los Angeles, CA)
Panelist, What does it mean to be Chinese in America? Museum of Chinese in America (New York, NY)
Workshop Facilitator, Japanese American National Museum (Los Angeles, CA)

2005

Artist Talk, Cross Cultural Center (Los Angeles, CA)
Artist Talk, Multicultural Center (Santa Barbara, CA)
Panelist, Hapa Filmmakers, Chinese American Studies Conference (San Francisco, CA)
Panelist, The Need for New Nomenclature, Grantmakers In the Arts Natl. Conference (Pasadena CA)
Panelist, Redrawing the Arts & Culture Map, Grantmakers In the Arts Natl. Conference (Pasadena CA)

2004

Artist Talk, School of the Art Institute of Chicago (Chicago, IL)
Panelist, Solo Performance, UCSB Summer Theater Lab (Santa Barbara, CA)
Review Committee Member, Fulbright Scholar Program (Photography)

2003

Artist Talk, Hawaii International Conference on the Arts & Humanities (Honolulu, HI)
Artist Talk, University of California, Davis (Davis, CA)
Artist Talk, University of California, San Diego (La Jolla, CA)
Author Reading, Barnes & Noble Booksellers (Honolulu, HI)
Author Reading, Stanford University Bookstore (Palo Alto, CA)
Workshop Facilitator, National Conference On Race in Higher Education (San Francisco, CA)

2002

Artist Talk, Positive Life Choices Program for College Freshmen (Santa Barbara, CA)
Artist Talk, Race in Digital Space 2.0 Conference Los Angeles, CA)
Artist Talk, Regents and Chancellor's Scholars Society (Santa Barbara, CA)
Artist Talk, Santa Barbara Museum of Art High School Arts Program (Santa Barbara, CA)
Artist Talk, Summer Institute, University of Michigan (Ann Arbor, MI)
Artist Talk, University Art Museum (Santa Barbara, CA)
Workshop Facilitator, Hapa Issues Forum National Conference (San Francisco, CA)

2001

Artist Talk, Asian American Residential Recovery Services (San Francisco, CA)|
Artist Talk, Midwest AASU Conference (Ann Arbor, MI)
Author Reading, Chaucer's Bookstore (Santa Barbara, CA)
Author Reading, Cody's Books (Berkeley, CA)
Author Reading, Cross Cultural Center (Los Angeles, CA)
Author Reading, Eastwind Books (Berkeley, CA)
Author Reading, Elliott Bay Bookstore (Seattle, WA)
Author Reading, Esmeralda Books (Del Mar, CA)
Author Reading, Japanese Community Center (San Francisco, CA)
Author Reading, Kinokuniya Bookstore (Seattle, WA)
Author Reading, Midnight Special Bookstore (Santa Monica, CA)
Author Reading, Multicultural Center Theater (Santa Barbara, CA)
Author Reading, Shaman Drum Bookstore (Ann Arbor, MI)
Author Reading, Skylight Books (Los Angeles, CA)

Author Reading, Quimby's Bookstore (Chicago, IL)
 Featured Poet, Rohan Lounge (San Francisco, CA)
 Panelist, The Modern Male Identity: A Novel Approach, Northwest Bookfest (Seattle, WA)
 Panelist, The Thin Blurry Line, Northwest Bookfest (Seattle, WA)
 Workshop Facilitator, University of Michigan (Ann Arbor, MI)

2000
 Artist Talk, Beijing Film Academy (Beijing, CHN)
 Artist Talk, Southern Exposure (San Francisco, CA)
 Artist Talk, Union of Pan Asian Communities Youth Services Program (La Jolla, CA)
 Artist Talk, University of Colorado, Boulder (Boulder, CO)
 Workshop Facilitator, American Multicultural Student Leadership Conference (Milwaukee, WI)

1999
 Artist Talk, Arizona State University (Tempe, AZ)
 Panelist, Challenging Tradition, Pursuing Dreams, Aspire National Conference (San Francisco, CA)
 Panelist, Dialogue is Action, Stanford University (Palo Alto, CA)
 Workshop Facilitator, The Rackham Summer Institute (Ann Arbor, MI)

1998
 Artist Talk, Biennial Asian American Conference (Oberlin, OH)
 Panelist, Asian American Artists, Staller Center for the Arts, (Stonybrook, NY)

1997
 Artist Talk, Asian American Heritage Festival (Fullerton, CA)
 Artist Talk, Japanese American National Museum (Los Angeles, CA)
 Panelist, Truth or Dare: Video Realities, Miami Film Festival (Miami, FL)

1996
 Artist Talk, Akademi TV3 (Petaling Jaya, MLS)
 Artist Talk, FINAS—National Film Development Corporation (Kuala Lumpur, MLS)
 Artist Talk, Institut Teknologi MARA (Shah Alam, Selangor, MLS)
 Artist Talk, Measat Broadcast Network Systems (Kuala Lumpur, MLS)
 Artist Talk, School of Mass Communications, Universiti Sains Malaysia (Penang, MLS)
 Panelist, Stories to Tell: A Filmmaker's Panel Discussion, Seattle Art Museum (Seattle, WA)
 Workshop Facilitator, International School of Kuala Lumpur (Kuala Lumpur, MLS)

1995
 Panelist, MSG ... Money, Sex, & Guns, Seattle Asian American Film Festival (Seattle, WA)
 Panelist, Critical Fictions and Asian American Media, Society for Cinema Studies (New York, NY)
 Workshop Facilitator, FINAS—National Film Development Corporation (Kuala Lumpur, MLS)

1994
 Artist Talk, The Marion Post Wolcott Lecture Series (Santa Barbara, CA)
 Artist Talk, The Substation (SGE)
 Author Reading, Midnight Special Bookstore (Santa Monica, CA)
 Panelist, Mixing It Up: A Cross-Cultural Symposium, University of Colorado, Boulder (Boulder, CO)
 Workshop Facilitator, Boulder County Community Services Center (Lafayette, CO)
 Workshop Facilitator, Brooklyn Bridge Outreach Program for At-Risk Youth (Boulder, CO)
 Workshop Facilitator, Colorado Dance Festival (Boulder, CO)
 Workshop Facilitator, Multicultural Center (Santa Barbara, CA)
 Workshop Facilitator, Summer Program for At-Risk Youth (Boulder, CO)

1993
 Artist Talk, Bryn Mawr College (Bryn Mawr, PA)
 Artist Talk, College of Creative Studies (Santa Barbara, CA)
 Panelist, Artists Sound Off, Contemporary Arts Forum (Santa Barbara, CA)
 Panelist, Film, Television, and Multimedia, Society for Cinema Studies (New Orleans, LA)
 Workshop Facilitator, Intercultural Center (Swarthmore, PA)
 Workshop Facilitator, The Shelter Program, Artists/Homeless Collaboration (New York, NY)
 Workshop Facilitator, Swarthmore Asian Organization (Swarthmore, PA)

1992

Artist Talk, California State Polytechnic University (Pomona, CA)
Artist Talk, California Summer School for the Arts (Valencia, CA)
Artist Talk, Center for the Study of Ethnicity and Race (Boulder, CO)
Artist Talk, Multicultural Center (Santa Barbara, CA)
Artist Talk, U.S. Forest Service, Los Padres (Santa Barbara, CA)
Artist Talk, University of California, San Diego (La Jolla, CA)

1991

Artist Talk, Asian American Writers' Conference (Berkeley, CA)
Artist Talk, Association for Asian American Studies National Conference (Honolulu, HI)
Artist Talk, Mixed Blood: Conference on Multiracial Asians (Haverford, PA)
Panelist, Asian American Cultural Transformations—A Literature of One's Own, University of California, Santa Barbara (Santa Barbara, CA)

Publications (Monograph)

Mixed: Portraits of Multiracial Kids, San Francisco: Chronicle Books 2010
Permanence: Tattoo Portraits by Kip Fulbeck, San Francisco: Chronicle Books 2008
Part Asian, 100% Hapa, San Francisco: Chronicle Books 2006
Paper Bullets: A Fictional Autobiography, Seattle: University of Washington Press 2001

Publications (Catalog)

hapa.me – 15 Years of The Hapa Project, Los Angeles: Japanese American National Museum 2018
Perseverance: Japanese Tattoo Tradition in a Modern World, Los Angeles: Japanese American National Museum 2014

Publications (Article, Artwork, Essay)

Art Consultant, *Journal of Critical Mixed Race Studies* 1, Issue 2 (2022): cover.
"hapa.me – 15 Years of The Hapa Project" *Journal Committed to Social Change on Race and Ethnicity* 8, No. 2 (Fall 2022): 152-164.
"Nathan Adrian: Superhero Swimmer?" *Swimswam Magazine* (Summer 2017): 30-9.
"Anthony Ervin: Ink & Water" *Swimswam Magazine* (Spring 2017): 50-9.
"100% Hapa: An Interview with Kip Fulbeck" *War Baby/Love Child: Mixed Race Asian American Art*, Seattle: University of Washington Press 2013: 149-153, center color plate.
"Part Asian, 100% Hapa: A Retrospective" *Asian American Literary Review* 4, No. 2 (Fall 2013): 1-22.
"Fishing for Identity" *Asian American Literary Review* 2, No. 1 (Winter/Spring 2011): 208-13.
"Stealing Vision: Kip Fulbeck On Kip Fulbeck" *Out of the Shadows: Asians In American Cinema*, Milan: Olivares 2001, 211-12, 232.
"Untitled Reverence" *California State Poetry Quarterly* 25, No. 3 (Fall 1999): Cover Art.
"Prostitution, Massages, & Apologies" *YOLK* 5, No. 2 (Summer 1998): 22-24.
"It Never Tastes Like It's Supposed To" *YOLK* 5, No. 1 (Winter/Spring 1998): 22-3.
"Unbelievably beautiful oriental women" *Men's Review* (October 1996): 86.
"Thought Flights of a Hapa Artist" *Cinevue IX*, No. 2 (July 1994): 8.
Two Worlds Walking: An Anthology of Mixed Blood Writers, Diane Glancy and C.W. Truesdale, editors. Minneapolis: New Rivers Press 1994.
"Pocket Performance: banana split & other mix-ups" *Inside Arts* 5, No. 3 (September 1993): 32-3.

Filmography (Producer/Director)

Banana Split, 38 mins, 1991 (re-mastered 2011)
A Man For You, :30 mins, 2003
Lilo & Me, 10 mins, 2003
Rock & Roll Pug Run, 2 mins, 2003
Sex, Love, & Kung Fu, 7 mins, 2000
Sweet or Spicy? 7 mins, 2000
L.A. Christmas, 13 mins, 1996

Nine Fish, 24 mins, 1996
Asian Studs Nightmare, 6 mins, 1994
Some Questions for 28 Kisses, 8 mins, 1994
A Day at the Fair, 2 mins, 1991
Game of Death, 7 mins, 1991
Just Stand Still, 20 mins, 1990
Rice Cakes, 4 mins, 1990
Vicki in 3:30, 3:30 mins, 1990

Awards/Titles

2020

Faculty Diversity Award, UCSB Academic Senate

2015

Circle of Centaurs Mentorship Award, Rémy Martin

2014

Community Builders Award, Hapa-palooza Festival, Vancouver, CAN

Local Hero Award, KCET Public Television, Los Angeles, CA

2012

All-American, United States Masters Swimming

Distinguished Lecturer Award, California State University, Northridge

National Champion, 50 Meter Freestyle, United States Masters Swimming

2011

All-American, United States Masters Swimming

Certificate of Appreciation for Outstanding Student Support, UCSB Inter-Greek Council

National Champion, 50 Yard Freestyle, United States Masters Swimming

2010

Athlete of the Year (Open Division), Santa Barbara Athletic Round Table

Cultural Pioneer Award, Harvard University Half-Asian Peoples Association

2009

All-American, United States Masters Swimming

Distinguished Teaching Award, UCSB Academic Senate

Top 10 Pick for Reluctant Young Adult Readers, American Library Association

2008

The Loving Prize, Mixed Roots Film & Literary Festival

2006

First Place Back Piece, Bay Area Tattoo Convention

Outstanding Faculty Member, UCSB Office of Residential Life

2005

Outstanding Faculty Member, UCSB Office of Residential Life

2003

Dalmas A. Taylor Award, National Multicultural Conference and Summit

Commendation for Lifeguarding Heroism, City of Solana Beach

2002

Prism Award for the Arts, Hapa Issues Forum National Conference

2001

Best of Category, Experimental, First Glance Film Festival

Finalist, Cinematexas International Short Film & Video Festival

Finalist, National Short Film & Video Festival Competition

Honorable Mention, Experimental, First Glance Film Festival

Martin Luther King/César Chávez/Rosa Parks Visiting Professor, University of Michigan

Outstanding Faculty Member, UCSB Office of Residential Life

2000

Bermerkenswert, Festival Der Nationen, Austria
Third Place, Independent Experimental, Canadian International Annual Film & Video Festival
Outstanding Faculty Member, UCSB Office of Residential Life

1997

Outstanding Faculty Member, UCSB Office of Residential Life

1996

Artistic Director's Award of Merit, Sinking Creek Film/Video Festival
Audience Festival Favorite, 2nd Asian American Film Festival, Malaysia

1995

Best Narrative Short, Los Angeles Asian Pacific Film & Video Festival
Certificate of Merit, Rochester International Independent Film Festival
Finalist: Experimental Category, New York Expo of Short Film & Video
Second Place Video, Riverwalk Arts Festival
Silver Carp Award, Seattle Asian American Film Festival
Special Juror's Award, National Short Film & Video Competition
Ten Terrific Teachers Citation, UCSB Kiosk Publication

1994

Best of the Fest "Movies On a Shoestring" Award, Rochester International Independent Film Festival
Runner-Up: Experimental Video (Certificate of Achievement), Video Tusculum Festival

1993

Best Local Filmmaker, Santa Barbara International Film Festival

1991

First Place Video, Red River International Film & Video Festival
Certificate of Achievement, North Carolina International Film & Video Festival
Honorable Mention: Experimental, Brooklyn Arts Council Film & Video Festival
Outstanding Student Experimental Award, Brooklyn Arts Council Film & Video Festival

1988

Academic All-American (Swimming, 4-Year), National Collegiate Athletic Association
All-American (Swimming, 4-Year), National Collegiate Athletic Association
Athlete of the Year, University of California, San Diego
Most Valuable Player (Men's Swimming), University of California, San Diego

Grants/Fellowships

2021

UCSB Award of Committee on Research

2016

UCSB Faculty Research Travel Grant

2015

UCSB Award of Committee on Research

2013

UCSB Award of Committee on Research

2010

Met-Life Foundation (co-applicant with the Japanese American National Museum)

UCSB Award of Committee on Research

2007

UCSB Award of Committee on Research

UCSB Faculty Research Travel Grant

2005

Rockefeller Foundation Fellowship (Nomination)

UCSB Interdisciplinary Humanities Center Visiting Artist Grant

UCSB Instructional Resources Mini-Grant

2003

UCSB Interdisciplinary Humanities Center Release Time Grant

2002

UCSB Award of Committee on Research

UCSB Humanities and Arts Research Grant

UCSB Interdisciplinary Humanities Center Grant

2001

UC Berkeley Ethnic Studies Fifth Account Grant

UC Berkeley GSI Course Improvement Grant

UC Berkeley Instructional Mini-Grant

UCSB Faculty Research Travel Grant

UCSB Instructional Resources Mini-Grant

1998

UCSB Award of Committee on Research

UCSB Instructional Resources Mini-Grant

UCSB Regents' Humanities Fellowship

1997

UCSB Faculty Research Travel Grant

1996

Rockefeller Foundation Fellowship (Nomination)

UCSB Faculty Research Travel Grant

USIA Bureau of Information Academic Specialist Grant

USIA Travel Grant

1995

UCSB Faculty Career Development Award

UCSB Faculty Research Travel Grant

USIA Arts America Program Cultural Specialist Grant

1994

Interdisciplinary Humanities Center Research Award

UCSB Award of Committee on Research

UCSB Faculty Research Travel Grant

1993

UCSB Award of Committee on Research

UCSB Faculty Career Development Award

1992

UCSB Faculty Research Travel Grant

Guest Artist

2023

Art 7A: The Intersections of Art & Life, University of California, Santa Barbara

2022

Philosophy 395: Race: Mixed, Multiracial, and More, Occidental College

2021

Japanese American National Museum Gala

Triton Talks: University of California, San Diego

2020

Cultural Anthropology 220FS: Global Perspectives on Mixed Race, Citizenship and Immigration, Duke University

Introduction to Asian American Studies and Contemporary Issues, Loyola Marymount University

2018

Art 1A: Visual Literacy, University of California, Santa Barbara

Design Thinking for Social Change: The Hill School

English Literature 4 AP: The Hill School

Humanities 4 AP: The Hill School
Photography: The Hill School
Studio Art: The Hill School

2017

Art 1A: Visual Literacy, University of California, Santa Barbara
Art 1C: Visiting Artist Colloquium, University of California, Santa Barbara

2013

Communication 272: Media Writing & the Sundance Experience, Elon University
Communication 386: Gender, Culture and Communication, Elon University
Psychology 366: Cultural Perspectives on Psychology, Elon University

2012

Art 1C: Introduction to Contemporary Art, University of California, Santa Barbara
Asian American Studies 118: Asian American Film, University of California, Santa Barbara

2011

Education 20: Introduction to the University Experience, University of California, Santa Barbara
Linguistics 3C: English for Multilingual Students, University of California, Santa Barbara

2010

Education 111: Teaching and Learning in a Diverse World, College of Saint Benedict
English 213: Seminar in Creative Writing, College of Saint Benedict
Master Class in Photography, University of Texas, Arlington

2009

Communications 89: Special Topics - Exploring Identity, University of North Carolina, Chapel Hill
Kresge Core 65 - Power & Representation, University of California, Santa Cruz
Sociology 122: Race and Ethnic Relations, University of North Carolina, Chapel Hill

2006

Interdisciplinary Studies 280: Globalization at the U.S./Mexico Border, Presbyterian College

2005

Ethnic Studies 103: Introduction to Ethnic Studies, Albion College
Sociology 345: Class, Race, and Ethnicity, Albion College
Theater 2: Acting Level 2, Vanderbilt University

2004

Communications 401: Critical-Cultural Studies, Millersville University
English 139: Racialization in Asian American Autobiographical Novels, University of California, Riverside

2003

Art 307: Advanced Photography, University of Hawai'i, Manoa
Art History 145MC: The University as a Microcosm of Knowledge, University of California, Santa Barbara
Art Studio 198: Advanced Sculpture, University of California, Davis
Asian American Studies 120: Biracial and Multiracial Asian American Experiences, University of California, Davis

2002

Asian American Studies 126: Amerasians, University of California, Santa Barbara

2001

American Culture 215: Introduction to Asian American Humanities, University of Michigan
American Culture 314: Asian American History, University of Michigan
Art 115: Art Appreciation, Elgin Community College
Film Studies 190VA: Video Art and Activism, University of California, Santa Barbara
History 118: Foundations of Civilization, Elgin Community College
History 205: Asian American History, University of Washington
Sociology 209: Race & Ethnicity, Elgin Community College

2000

Asian American Studies 5: Asian American Novels, University of California, Santa Barbara
Asian American Studies 126: Amerasians, University of California, Santa Barbara

Fine Arts 4118 & 5118: Visiting Artists Program Seminar, University of Colorado, Boulder
Human Resources 1104: Professional Orientation and Perspectives, Virginia Polytechnic Institute
Office of Multicultural Affairs 2: College Composition, University of Oregon

1999

Asian American Studies 143: Asian American Videomaking, University of California, Santa Barbara
Asian American Studies 335: Biracial and Multiracial Identity, California State University, Northridge
Film Studies 190VA: Video Art & Activism, University of California, Santa Barbara

1998

Art Studio 132: Video as Artmaking, University of California, Santa Barbara
Asian American Studies 5: Asian American Novels, University of California, Santa Barbara

1997

Asian American Studies 137: Amerasians, University of California, Santa Barbara
Film, Video, & Animation: Time, Light & Sound, Rhode Island School of Design
Sociology 1: Social Organization, University of California Santa Barbara

1996

Asian American Studies 7: Amerasians, University of California, Santa Barbara
Asian American Studies 142: Asian American Performance, University of California, Santa Barbara

1995

Asian American Studies 5: Asian American Novels, University of California, Santa Barbara
Asian American Studies 7: Amerasians, University of California, Santa Barbara
Asian American Studies 142: Asian American Performance University of California, Santa Barbara
Asian American Studies 180: Junior Seminar, University of California, Santa Barbara
Film 253 & 255: Film Scripting for Broadcast Media, Institut Teknologi MARA (Malaysia)
Language, Literature & Society, International School of Kuala Lumpur (Malaysia)
Psychology 154: Intercultural Psychology, University of California, Santa Barbara

1994

Asian American Studies 7: Amerasians, University of California, Santa Barbara
Asian American Studies 20A: Introduction to Asian American History, University of California, Berkeley

1993

Asian American Studies 4: Popular Culture, University of California, Santa Barbara
Asian American Studies 7: Amerasians, University of California, Santa Barbara
Asian American Studies 143: Asian American Filmmaking, University of California, Santa Barbara

1992

Asian American Studies 7: The World of Amerasians, University of California, Santa Barbara
Ethnic Studies 122: Asian American Culture & Identity, University of California, San Diego
Fine Arts 4161: Advanced Photography, University of Colorado, Boulder

1991

Asian American Studies 4: Popular Culture, University of California, Santa Barbara
English 488: Contemporary American Literature, University of Hawai'i, Manoa

1990

Literature/English 18: Asian American Literature, University of California, San Diego
Visual Arts 1: Introduction to Art-Making, University of California, San Diego

1989

Visual Arts 2: Introduction to Art-Making, University of California, San Diego

Broadcast Interviews

2023

History's Greatest Mysteries, The History Channel (National)
Mixed! Stories of Mixed Race Californians, KQED (San Francisco, CA)

2021

Mixed! Stories of Mixed Race Californians, KQED (San Francisco, CA)

2019

The Drawing Room, Australia Broadcasting Corporation (National)
Morning Show, Australia Broadcasting Corporation (National)

2018

KTLA Morning News (Los Angeles, CA)
The Frame, KPCC Radio (Los Angeles, CA)

2015

VOA News, Voice of America (International)

2014

CTV Morning Live, CTV Television (Vancouver Canada)
SoCal Connected, KCET PBS (Los Angeles, CA)
The Early Edition, CBC/Radio-Canada (National)
Which Way L.A.? KCRW Radio (Santa Monica, CA)

2013

The Front Row, KUHA, KUHF Public Radio (Houston, TX)
Live from the Piano Kitchen, KCSB Radio (Santa Barbara, CA)

2012

Spectrum West, WHWC Radio (Menomonie-Eau Claire, WI)

2011

On Stage & Studio, KBOO Radio (Portland, OR)
Talk of the Nation, National Public Radio
The Freak Power Ticket, KCSB Radio (Santa Barbara, CA)

2010

News Feature, Cable News Network (National)
Here and Now with Robin Young, WBUR Public Radio (National)
Here and Now, KSTX Public Radio (San Antonio, TX)
The Journey Home, Santa Fe Public Radio (NM)
Let's Talk, WBOI/WBNI/WQSW NPR Affiliates (IN)
The Morning Show, KMA Radio (IA, MI, NE)
The Morning Show, WGVU Radio (Allendale, MI)
Ozarks At Large, KUAF Radio (Fayetteville, AR)
Parent Talk, KWMR Radio (Point Reyes, CA)
Real Good Words, KAXE Radio (Grand Rapids, MN)
The Roundtable, WMAC (Albany, NY)
Second Saturday Magazine, WPKM Radio (Bridgeport & Montauk, CT)
Strategies for Living, KEEL Radio (Shreveport, LA)
The TODAY Show, NBC TV (National)
Turning Pages, KCBX Public Radio (San Luis Obispo, CA)

2009

Mixed Chicks Chat, Podcast
The News Hour with Jim Lehrer, PBS TV (National)
Radio Australia

2008

Arts and Answers, WKRC Radio (New York, NY)
The Round Table, WAMC Radio, NPR (Albany, NY)
Steven's Untitled Rock Show, Fuse TV
Suicide Girls Radio, Indie 103.1 (Los Angeles, CA)

2006

AM 920 Magazine, WBAA Radio, NPR (Indianapolis, IN)
Cable Talk Nationwide, Cable Radio Network (National)
Connections, KGNU Radio (Boulder/Denver, CO)
Golden Hours, KOPB Radio, NPR (Portland, OR)
Healthy Wealthy Wow, Grapevine Radio, KSRR (Provo, UT)
Here and Now with Robin Young, WBUR Radio, NPR (National)

Hearsay with Cathy Lewis, WHRO/WHRV Radio, NPR (Norfolk, VA)
The Idea Exchange, WBEV Radio (Madison, WI)
The Jordan Rich Show, WBZ Radio (Boston, MA)
The Journey Home, KSFR Radio, BBC Affiliate (Albuquerque, NM)
Interviews & Interactions, KTKK Radio (Salt Lake City, UT)
Morning Edition, KVON Radio, ABC Radio Affiliate (Napa, CA)
News Feature, MTV-Chi (International)
News Feature, Pacific Fusion TV, KRON (San Francisco, CA), KHON (Honolulu, HI), KONG (Seattle, WA)
News Feature, Voice of America (International)
Open Mind, WGYU Radio, NPR (Grand Rapids, MI)
Parent Talk, KWMMR Radio (Pt Reyes, CA)
Real Good Words, KAXE Radio, NPR (Grand Rapid, MN)
Second Saturday Magazine, WPKM Radio (Bridgeport & Montauk, CT)
Strategies for Living, Newsradio 710 KEEL (Shreveport, LA)
The Tom Pope Show, TPT Radio Networks (National Syndication)
Viewpoints, Media Tracks (National Syndication)

2004

Filmmaker's Interview, The Independent Film Channel (International)

2001

The Lounge, KPBS Radio (San Diego, CA)

2000

Tuesday Night Talk, KWVA Radio (Eugene, OR)

What Follows/CU Visiting Artist Program, Boulder Public Access (Boulder, CO)

1996

SKRIN, TV3 (Malaysia)

1995

Asian Understanding, KPCC Radio (Pasadena, CA)

The Crispy Crunchy Gold Disk Show, Time Highway Radio (Malaysia)

Melodi, TV3 (Malaysia)

Rentak Karya, RTM TV 1 (Malaysia)

Take 4, Radio 4 (Malaysia)

1993

Asian International, WNYC TV (New York, NY)

A-TV, WNYC TV (New York, NY)

Brave New Waves, CBC/Radio-Canada (National)

Radio Bandung, WBAI Radio (New York, NY)

These Days in San Diego, KPBS Radio (San Diego, CA)

Other Activities

Exhibition Advisor, 2013

Visible & Invisible, Japanese American National Museum

Advisory Board Member, 2011 – 2014

Crossing Borders, Bridging Generations (Brooklyn Historical Society)

Advisory Group Member, 2011 – 2014

Visualization Mixedness, King's College London

Editorial Review Board Member, 2011 – Present

Journal of Critical Mixed Race Studies, DePaul University

Executive Board Member, 2011 – Present
Awaken Arts (formerly The 24 Foundation)

Member, 1990 – Present
Solana Beach Lifeguard Association

Senior Instructor, 1990 – Present
Solana Beach Junior Lifeguard Program

Volunteer Assistant Coach, 2010 – Present
UCSB Men's & Women's Intercollegiate Swimming Teams