

### **Overview**

Artist's show runs 75 minutes, and features spoken word performance, an interactive PowerPoint lecture, and DVDs

Show timing, subject matter, and overall message are flexible depending on venue, audience age range, and sponsor preference

### **Space**

Ideal location is a theater/performance space with dimmable spotlights, but Artist can work with various venues

### **Equipment**

Large-screen Data Projection for DVD and laptop. Artist will provide his own Apple laptop with VGA connector for video and mini-out for audio

External audio amplification for DVD (not through LCD projector speakers)

A separate DVD player is preferable, but Artist can use his laptop DVD player if necessary

1 Hand held microphone w/amplification. Artist prefers a wired mic (Shure SM58 or comparable), but wireless is acceptable provided batteries are fresh. No lavalier/clip-on microphones please

1 mic stand

1 music stand or podium

Room temperature water. Bottled water is fine provided recycling service is provided on location. If there is no recycling available, please do not use bottled water

### **Technical Staff & Prep Time**

Communication with Stage Technician prior to arrival if necessary

Stage Technician present for rehearsal/performance

Minimum 1-hour stage access/rehearsal (with staff) prior to curtain

## **Book Availability**

Sponsor must have available on hand purchasable copies of some or all of the following titles:

*Part Asian, 100% Hapa* (Chronicle Books 2006)

*Permanence: Tattoo Portraits* (Chronicle Books 2008)

*Mixed: Portraits of Multiracial Kids* (Chronicle Books 2010)

Artist will sign books following performance

For larger venues expecting long signing lines, please provide crowd control assistance

Books may be ordered directly from the press: 800.759.0190

Unsold books may be returned for refund. Please allow sufficient time for delivery

**Artist will not speak if books are not available on premises, with Sponsor responsible for 100% of fees plus any expenses. Special circumstances must be presented in writing to CAA**

## **Lodging**

Non-smoking room (non-smoking hotel preferred)

King size bed if available

No economy chains such as Motel 6 or Super 8

In-room Internet access

Artist prefers not to stay at any Marriott Hotel

## **Meals**

Artist does not eat mammals, poultry, or dairy products

Artist eats seafood with the exception of severely endangered species (Chilean sea bass, orange roughy, swordfish)

Most Asian, Mexican, or health food is fine. Japanese and Thai are favorites

Alternately, if a Whole Foods or other organic market is in the area, Artist can pick up his own groceries

**Pro Bono Work**

At Mr. Fulbeck's request, if Sponsor has a relationship with a local underserved population, please contact CAA about scheduling a pro bono appearance. This includes lower-income schools, Boys & Girls clubs, rehabilitation centers, incarceration facilities, retirement homes, etc.