

OVERVIEW

Artist's show runs 75 minutes, and features spoken word performance, an interactive PowerPoint lecture, and DVDs

Show timing, subject matter, and overall message are flexible depending on venue, audience age range, and sponsor preference

SPACE

Ideal location is a theater/performance space with dimmable spotlights, but Artist can work with various venues

EQUIPMENT

Large-screen Data Projection for DVD and laptop. Artist will provide his own Apple laptop with VGA connector for video and mini-out for audio

External audio amplification for DVD (not through LCD projector speakers)

A separate DVD player is preferable, but Artist can use his laptop DVD player if necessary

1 Hand held microphone w/amplification. Artist strongly prefers a wired microphone (Shure SM58 or comparable) No lavalier/clip-on microphones

1 mic stand

1 music stand or podium

Room temperature water. Bottled water is fine provided recycling service is provided on location. If there is no recycling available, please do not use bottled water

TECH STAFF & PREP TIME

Communication with Stage Technician prior to arrival if necessary

Stage Technician present for rehearsal/performance

Minimum 1-hour stage access/rehearsal (with staff) prior to curtain

BOOK AVAILABILITY

Sponsor must have available on hand purchasable copies some or all of the following books:

Part Asian, 100% Hapa (Chronicle Books 2006)

Permanence: Tattoo Portraits (Chronicle Books 2008)

Mixed: Portraits of Multiracial Kids (Chronicle Books 2010)

Artist will sign books following performance

For larger venues expecting long signing lines, please provide crowd control assistance

Books may be ordered directly from the press: 800.759.0190

Unsold books may be returned for refund. Please allow sufficient time for delivery

LODGING

Non-smoking room (non-smoking hotel preferred)

King size bed if available

No economy chains such as Motel 6 or Super 8

In-room Internet access

MEALS

Artist does not eat mammals or dairy products

Artist eats seafood with the exception of severely endangered species (Chilean sea bass, orange roughy, swordfish)

Most Asian, Mexican, or health food is fine. Japanese and Thai are favorites

Alternately, if a Whole Foods or other organic market is in the area, Artist can pick up his own groceries

PRO BONO

At Mr. Fulbeck's request, if Sponsor has a relationship with a local underserved population, please contact CAA about scheduling a pro bono appearance. This includes lower-income schools, Boys & Girls clubs, rehabilitation centers, incarceration facilities, retirement homes, etc.

